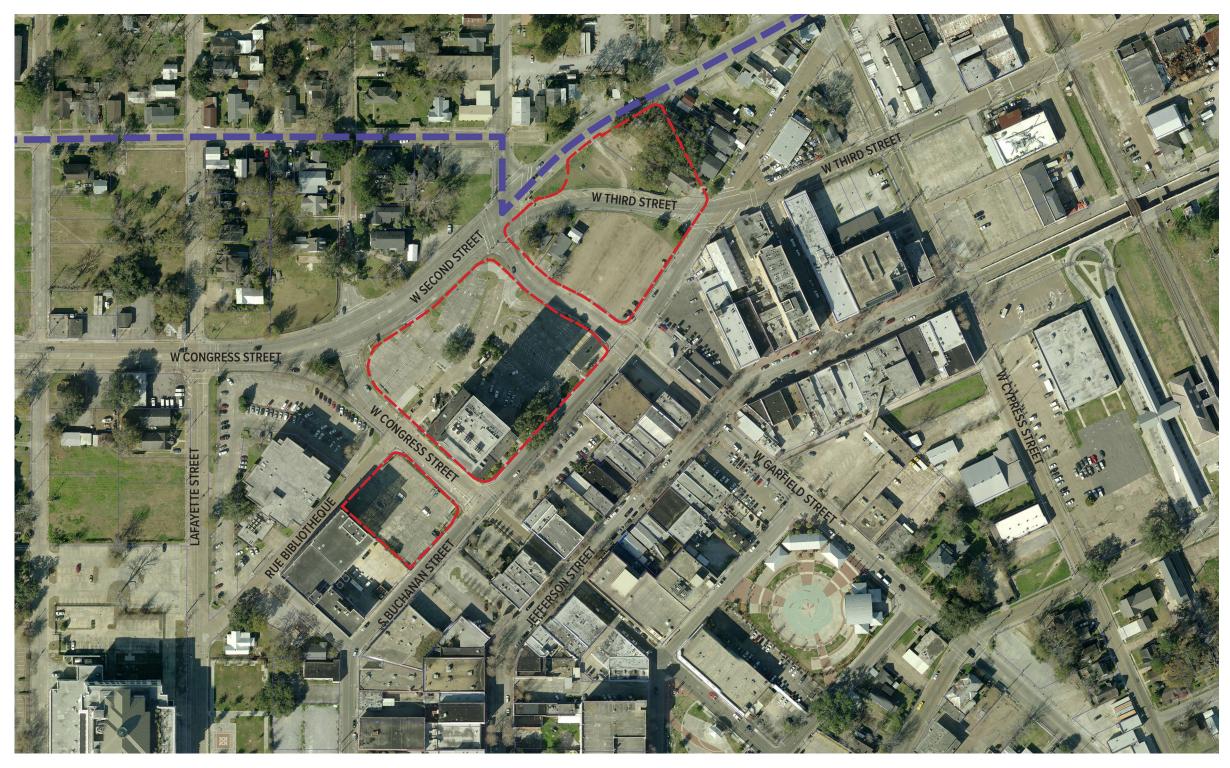
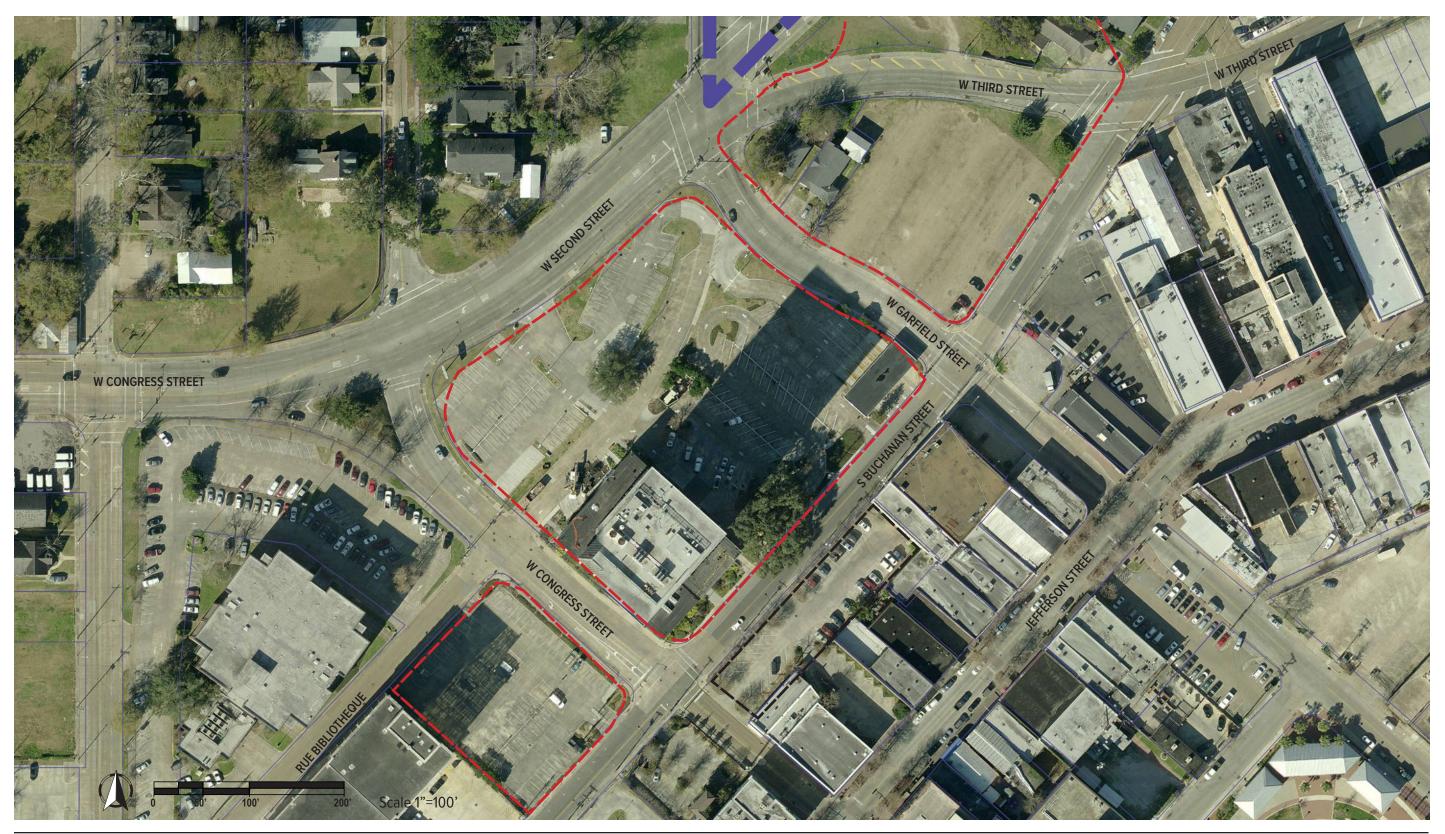
## **DOWNTOWN PERFORMING ARTS CENTER** CONCEPT STUDY ON THE CONGRESS STREET CORRIDOR DOWNTOWN LAFAYETTE VERSION: NOVEMBER 2022





CONCEPT STUDY

DOWNTOWN PERFORMING ARTS CENTER

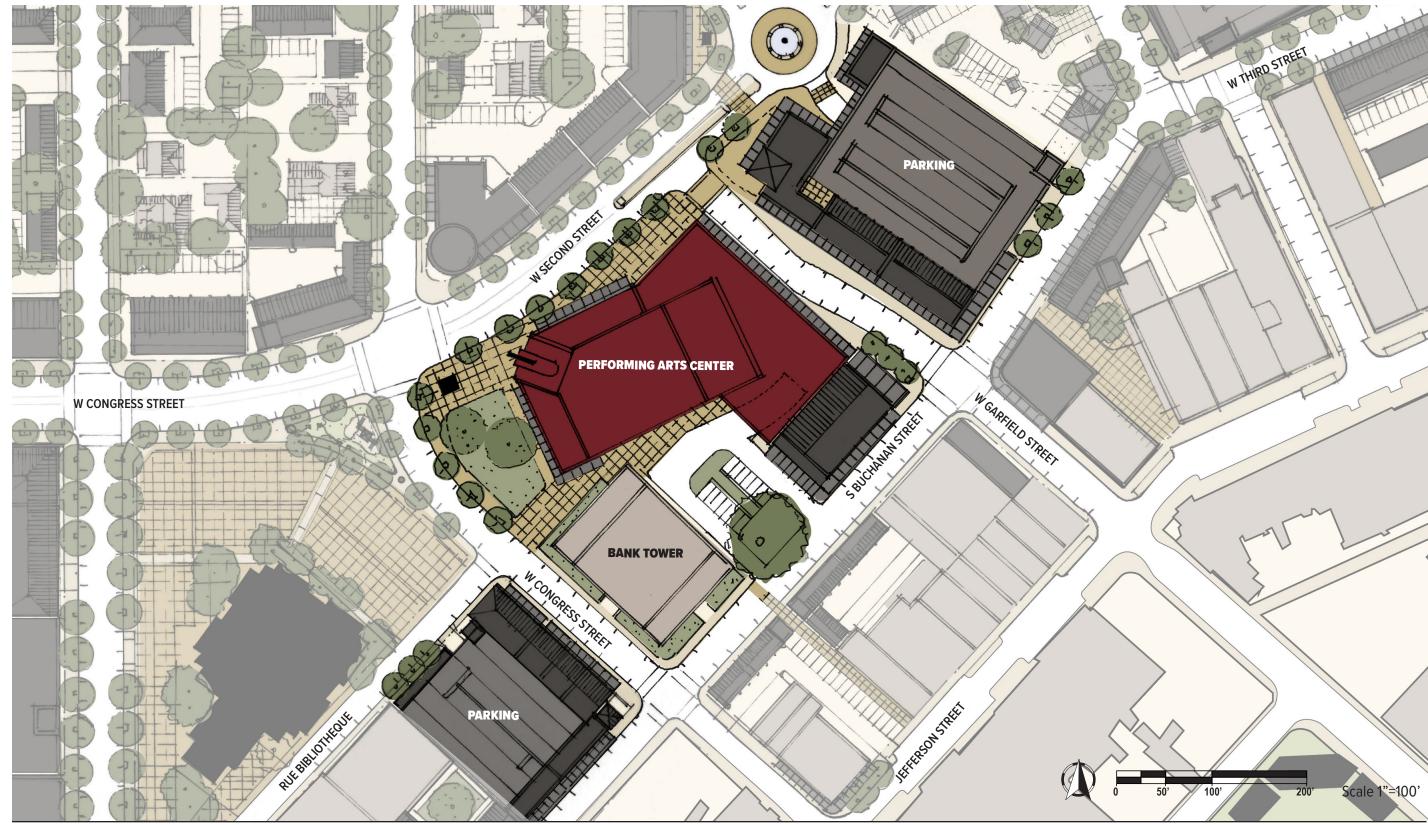


DOWNTOWN PERFORMING ARTS CENTER

CONCEPT STUDY

**EXISTING CONDITIONS** 

Aerial context - zoom



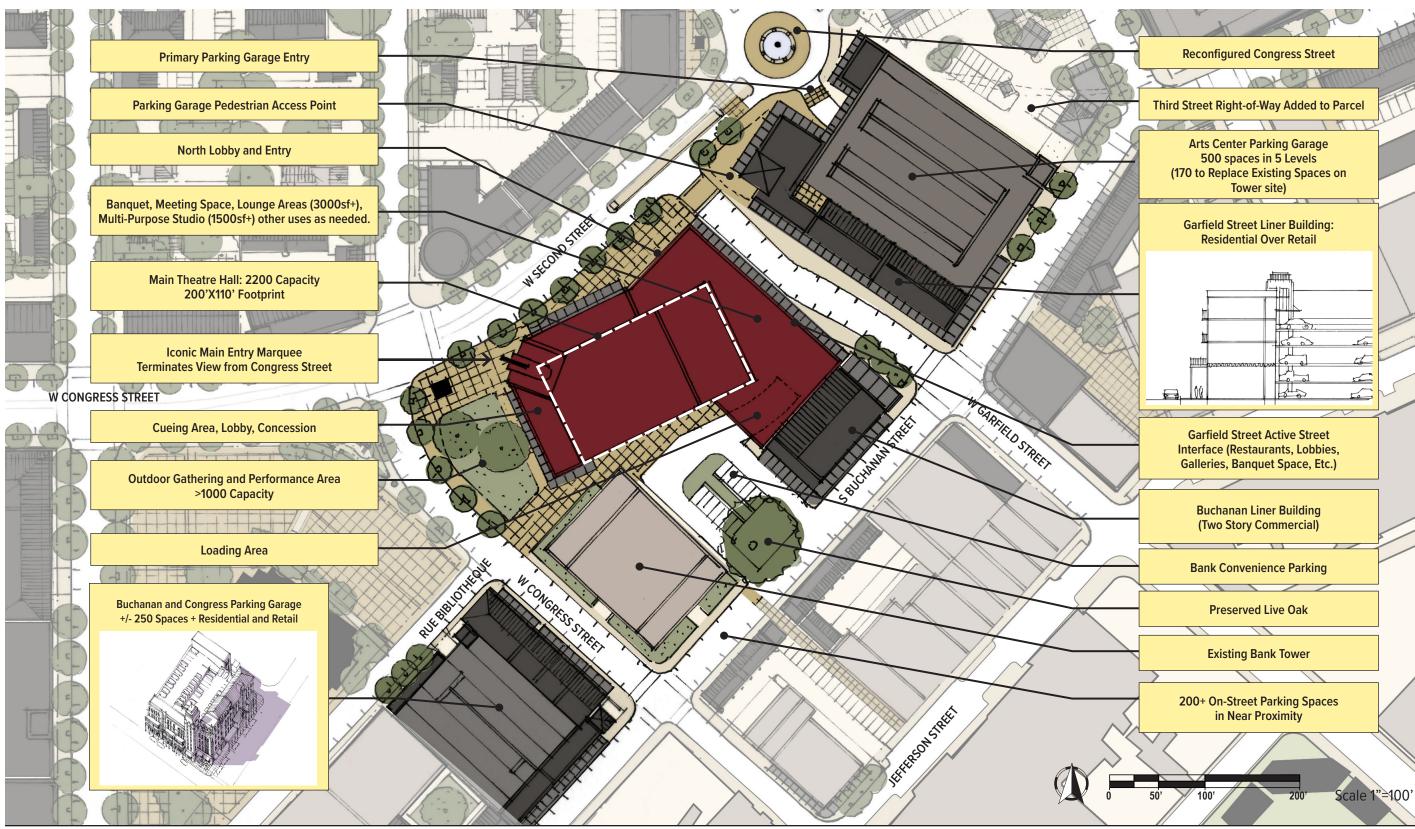
DOWNTOWN PERFORMING ARTS CENTER

Lafayette Downtown Development Authority For Discussion Purposes Only, All Maps and Values Approximate

CONCEPT STUDY

REDEVELOPMENT CONCEPT

Illustrative plan

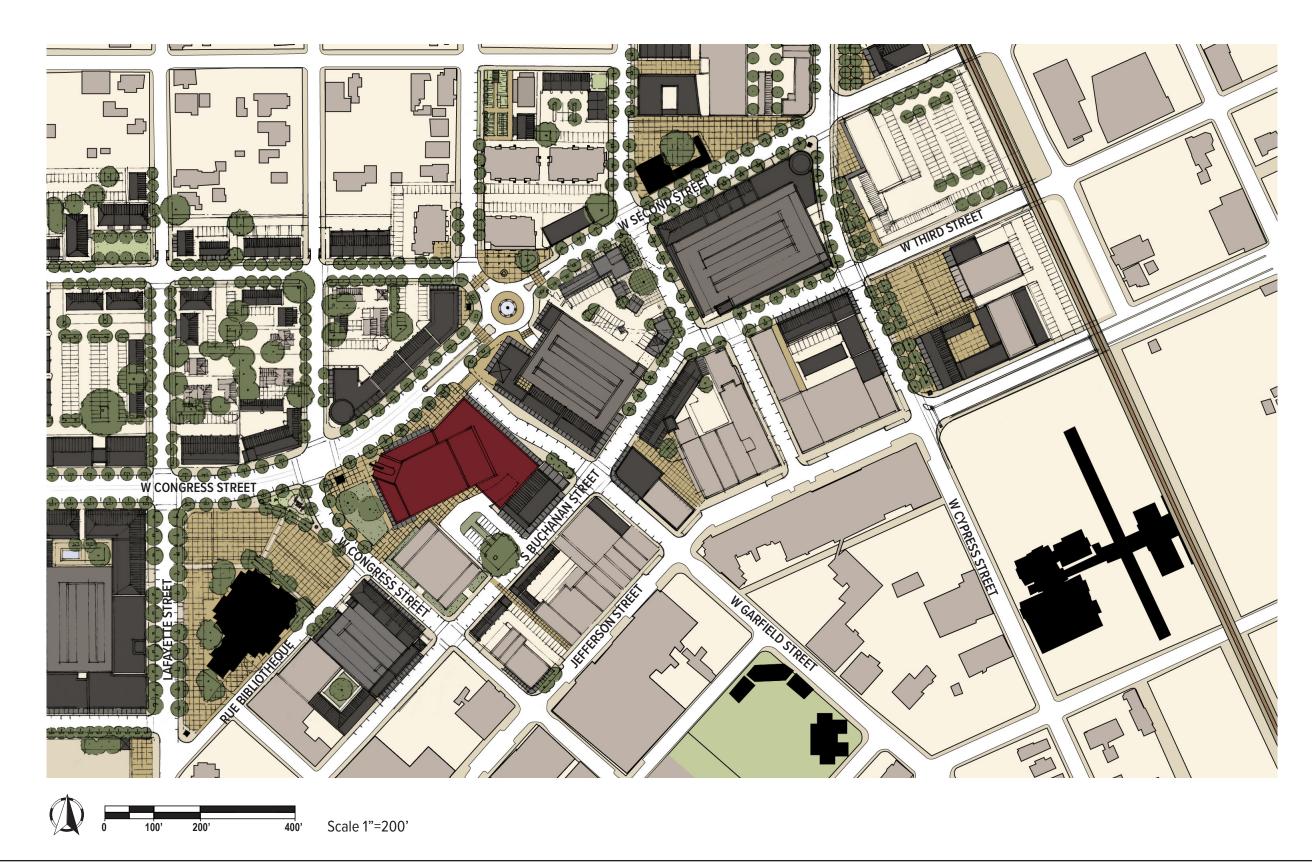


DOWNTOWN PERFORMING ARTS CENTER

CONCEPT STUDY

CLII SIODI

**REDEVELOPMENT CONCEPT**Descriptive plan with performing arts center program





DOWNTOWN PERFORMING ARTS CENTER

**BIRD'S-EYE VIEW** 



DOWNTOWN PERFORMING ARTS CENTER

**BIRD'S-EYE VIEW** 

## **BUILDING ON A CULTURAL CITY**

In the eyes of most tourists, Downtown Lafayette is the center and base camp for touring the Acadiana region. Over the years, significant investments have been made in outdoor events spaces, the Acadiana Center for the Arts, and Jefferson Street—creating a foundation for growing a successful arts and entertainment scene. Festival International de Louisiane serves as the representative event, demonstrating how—in order to stay competitive with other cities—we must continue to expand, change, and improve our cultural infrastructure.

## SHIFTING FESTIVAL INTERNATIONAL

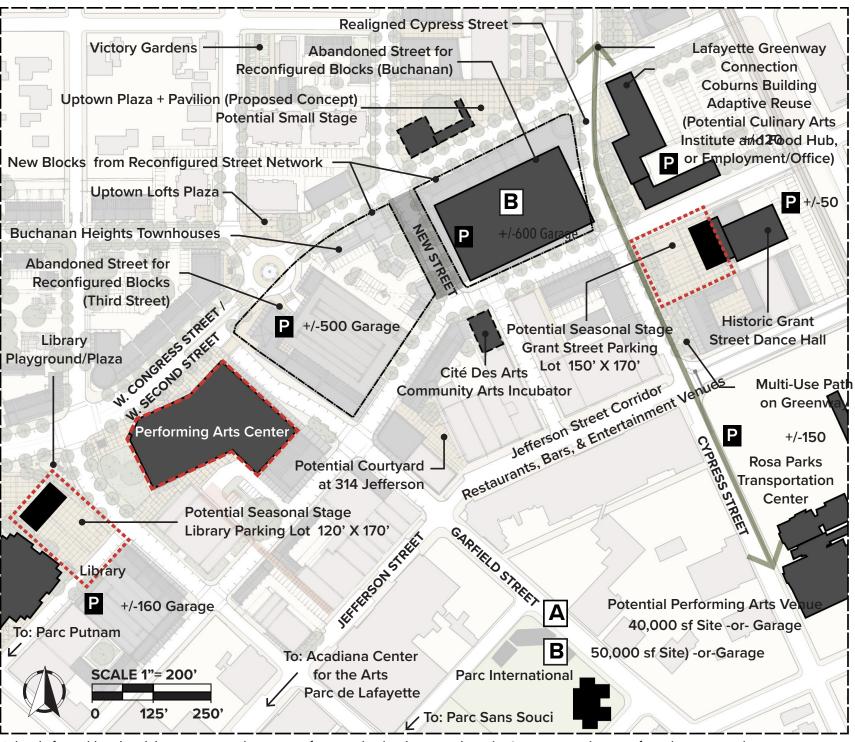
Already, Festival International de
Louisiana bursts at the seams. An
extremely successful event by most
measures, its growth and evolution is
constrained by existing infrastructure.
Future redevelopment as envisioned
by the Strategic Redevelopment Plan
could assist in Festival's evolution, with
three significant stage sites occurring
on prime redevelopment parcels,
two of which are privately owned.

With the potential redevelopment of the Congress Corridor downtown, new opportunities emerge for expansion. In particular, there are two publicly owned sites that could accommodate stages equal to the size of the Fais Do Do stage behind the Buchanan Garage on Jefferson Street: The Library Parking Lot (city-owned), and the Grant Street Dancehall parking lot owned by LNEDC (Lafayette Neighborhood Economic Development Authority).

The identification of these two possible replacements for the current Fais Do Do stage suggests the opportunity for shifting the Festival International scene to the north, allowing for growth and expansion as redevelopment continues. If pursued, it is anticipated that this shift will take some time, shifting to the north in phases and/or through pilot stages/events. While this affects Festival International specifically, it also presents a larger cultural district opportunity.

## A CULTURAL DISTRICT WITH NEW VENUES

Beyond the potential new outdoor stage locations, several opportunities emerge to the north. The first is that there is an opportunity to connect to and support the cultural assets to the northeast in the historic McComb-Veazey neighborhood. The proposed Cultural District is inclusive of this area. On the Downtown side, and in addition to the new potential stages, several potential new venues and areas create a critical mass of venues and cultural assets—forming a cultural arts district.



A detail of possible cultural district assets in the context of potential redevelopment along the Congress corridor, inset from the map at right.

**CULTURAL ARTS DISTRICT** 

DOWNTOWN PERFORMING ARTS CENTER

CONCEPT STUDY

Lafayette Downtown Development Authority

**CULTURAL ARTS DISTRICT OPPORTUNITY** 

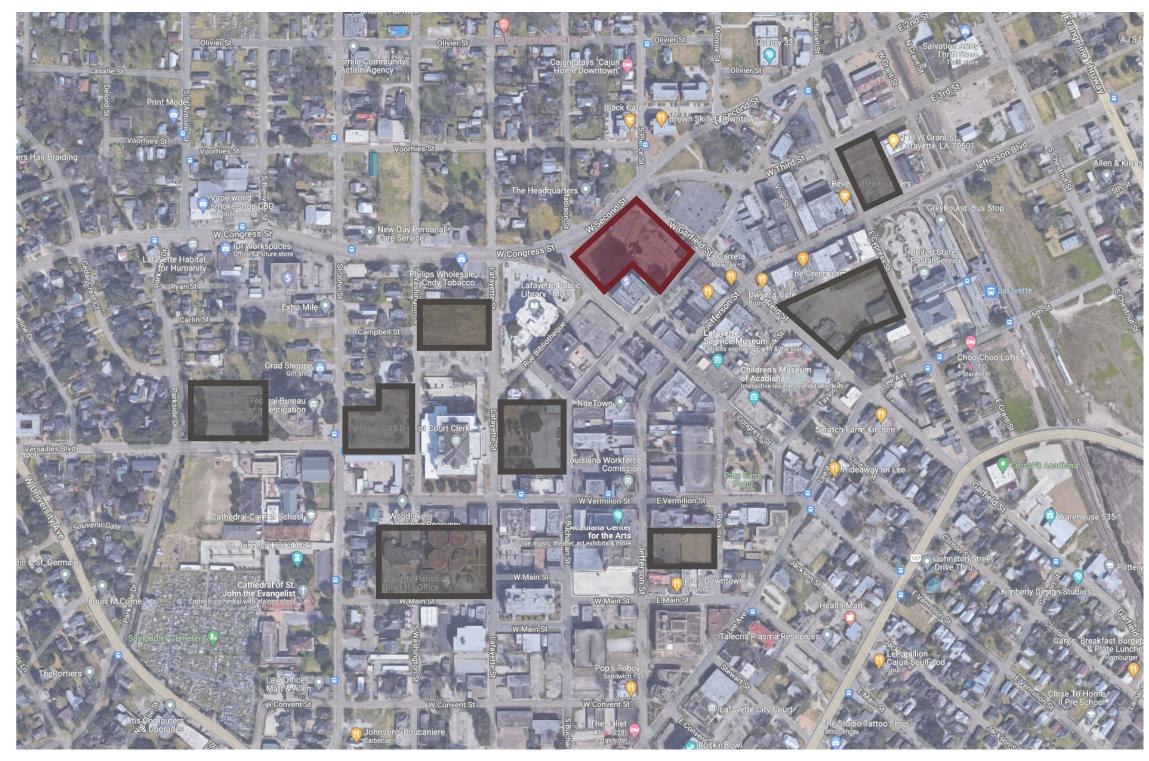
Excerpt from the Downtown Strategic Redevelopment Plan

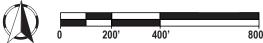












Various downtown sites can accommodate a performing arts center and each presents different opportunties